DATE: 05/03 /17 (Estimate valid for 30 days)

TO:

## PROJECT TITLE:

**PROJECT DESCRIPTION**: <u>Audiobook Production/Publishing/Distribution</u>. Includes script preparation, director, studio, audio editing, proofing, royalty free music, & mastering. Additional Services include, but not limited to: ISBNs for multiple audio formats for digital downloading or physical CDs with packaging, publishing, press releases and distribution.

**TERMS**: 10% down (\$105.75) to secure a place on the BFV project calendar, 40% down (\$423.00) when production begins in the studio and the remaining estimated 50% due (\$528.75) upon completion of the master file. Payments may be made by credit card with a 3% processing fee, business checks, cashier's checks, or money orders.

<b>DESCRIPTION: MASTER ENGINEER</b> (Editing, Sweetening, Mixing, Mastering, Formatting)	FINISHED HOURS TOTAL	UNIT PRICE PER FINISHED HOUR	TOTAL
*Estimated Finished Audio Hours	3.25	\$ 150.00	\$ 487.50
Royalty Free Music @ beginning & end			\$ 75.00
Master	Engineer:	SubTotal	\$ 562.50

DESCRIPTION: RECORDING PROCESS	ESTIMATED RECORDING HOURS	RE	NIT PRICE PER CORDING HOUR		TOTAL
Narrator - Author	n/a	n/a		n/a	
Quality Control - Director/engineer, audio proofing, retakes, initial editing	n/a	\$	35.00	\$	n/a
Recording studio	n/a	\$	25.00	\$	n/a
** Estimated Recording Hours (See side notes to left. You will be charged for actual recording hours.)	<b>8.25</b> ?	\$	60.00	\$	495.00
Recording Process:		Su	ıbTotal	\$	495.00
ESTIMATED AUDIOBOOK ENGINEERING AND RECORDING PROCESS		T	DTAL	\$	1,057.50

OFFICE

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\*\*Based on the professional average recording time of 2.5 hours in the recording booth per finished hour.

\*Please note, this estimate is for the expected finished length of the audiobook. **One finished hour is approximately 9,000 words,** but may vary slightly due to the style of text, reader's interpretation of the script, etc. Also, each additional 15 minutes (or portion thereof) beyond the final estimated mastered hours of audio will be .25 of the per hour cost.

\*\* Should client choose to use only our production services and not publishing/distribution, the total production fee will remain the same. There are not any additional fees for publishing and distribution. Client will earn royalty on sales through all BFV venues.

<u>Client retains all audio rights.</u> Client may purchase packaged audiobooks at below wholesale prices and resell for profit on their own web site, at book signings, etc. Income generated would be in addition to any royalty earned by client from BFV venues.